

TIM FARLEY (Stage Resume)

contact@beartists.com



SAG-AFTRA / AEA

timfarleyactor.net

(917) 723-6992

THEATER (selected credits)

Lovers	Andy Tracey	Walnut Street Thr., Philadelphia
Tartuffe	Tartuffe	Expanded Arts, NYC
Macbeth	Macduff	New Perspectives, NYC
Richard III (w/Austin Pendleton)	Ratcliff	New Perspectives, NYC
Merry Wives of Windsor	Falstaff	The Drilling Company, NYC
Misalliance	Johnny	Pulse Ensemble Thr., NYC
Night Must Fall	Hubert	Pulse Ensemble Thr., NYC
Under Milkwood	Captain Cat	Pulse Ensemble Thr., NYC
Cloud 9	Cathy/Joshua	Pulse Ensemble Thr., NYC
Sherlock Holmes	Doctor Roylet	Pulse Ensemble Thr., NYC
The Winter's Tale	Polixenes	Staten Island Shakespearean
The Haunting of Hill House	Doctor Montague	Staten Island Shakespearean
Incident at Vichy	Waiter	Machine Full Thr. Co., NYC
Two Gentlemen of Verona	Proteus	Simon Studio, NYC
Agamemnon	Aegisthus	Simon Studio, NYC
Vertical Mobility	Max	Todo Con Nada Foreman Fest
Passage	William Kunstler	National Tour
Orpheus Descending	Pee Wee Binnings	Powerhouse Thr. at Vassar
Oliver! (The Musical)	Bill Sikes	Spotlight Theatre Co., NYC

COMEDY & IMPROVISATION (selected credits)

Amnesia Wars	Improv Group, NYC	Dir. Rob Reese
Spontaneous Combustion	Improv Festival, Kansas City	Dir. Del Close
Murder on Cue	Murder Mystery Improv	Touring Company
Joey & Mary's Irish-Italian Comedy Wedding		Touring Company

Training: Mary McDonnell, Austin Pendleton, The Barrow Group, UCB, Acting Internship at The Powerhouse Theatre at Vassar, B. A. in Theatre from SUNY Albany

Additional: Driver's License, U.S. Passport, Swimming, Good with Dialects, Native New Yorker